Research limitations/implications - The paper focuses on the analysis of historic implications for multiculturalism in Lithuania. Further research can be developed to cover the analysis of premises of multiculturalism in other European countries and comparative analysis thereof.

Practical implications - It is likely that the subject discussed in the article will stimulate new research, so that it could provide comprehensive insights that would contribute to the formation of positive public opinion about the arriving foreigners in Lithuania.

Originality/Value - Research on multiculturalism issues in Lithuania, like in many other post-communist countries, is quite sporadic and usually deals only with certain issues of public multiculturalism. The paper discusses potential reserves for developing conditions for integration of foreigners into the Lithuanian society.

Keywords: globalization, migration, multiculturalism, multicultural competence

Research type: research paper

► THE ROLE OF THE TRANSLATOR IN PROFESSIONAL SETTINGS AND TRANSLATOR TRAINING

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Purpose – The paper discusses the translator's role in the globalized translation market and translator's training issues in relation to knowledge and skills (linguistic, cultural, field-specific, etc.), necessary for young translators. The question arises as to what the role of the translator is in a globally changing environment. I consider the translator crossing the professional translation boundaries and moving into the role of a mediator, communicator, or a representative of a culture or nation. Being a broad notion translation relates to and embraces different areas of human activity, id est., poetry, culture, politics, philosophy, etc.

Design/methodology/approach – Analysis of scientific literature on the translator's role (s) has been carried out considering multiple translation issues. Seeking to identify students' training/learning experience and their perceptions of the translator's role an interview composed of open-ended questions was conducted. Students were interviewed whether the

knowledge of translation theory aids in performing practical translation assignments.

Findings – The findings were analysed and compared to the issues discussed in research papers on the translator's role in professional settings. The data collected from the students' interviews allowed identifying their learning patterns, most challenging areas in translator training, the match between the theory and practice.

Research limitations/implications – The interview was limited to the students of Translation and Editing study programme at Mykolas Romeris University.

Practical implications – The training practice will be reconsidered and improved.

Keywords: translator's role, professional translation, cultural crossings, translation process, translator training

Research type: research paper

► CONCEITS IN SHAKESPEARE'S SONNETS TRANSLATIONS INTO LITHUANIAN

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Purpose – William Shakespeare in his sonnets used a great variety of literary devices: a simile and a metaphor appear to be among the most favourite ones. The focus of this paper is on a special type of a metaphor – a conceit and, actually, on the transfer of a conceit in Shakespeare's sonnets translations into Lithuanian. A conceit is usually defined as a type of extended metaphor but a more sophisticated one where images are used and manipulated in unexpected ways to better conceive the object of comparison. The paper aims to analyse how conceits are rendered in Lithuanian translations referring to all four poets who translated the whole collection of Shakespeare's sonnets (i.e. Alfonsas Tyruolis Šešplaukis, Aleksys Churginas, Sigitas Geda and Tautvyda Marcinkevičiūtė).

Methodology – The comparative approach which involves a thorough analysis of the conceits in the original sonnets and their comparison to the

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ISBN 978-9955-19-883-3

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The publication is based upon work from COST Action IS1312 (TexLink), supported by COST (European Cooperation in Science and Technology). COST is a pan-European intergovernmental framework. Its mission is to enable break-through scientific and technological development leading to new concepts and products and thereby contribute to strengthening Europe's research and innovation capcities.

The Abstract Book contains unedited original manuscripts submitted by the authors.







COST is supported by the EU Framework Programme Horizon 2020

ISBN 978-9955-19-883-3







COST is supported by the EU Framework Programme Horizon 2020